

IDIA Chhattisgarh Chapter

1st National Essay Competition

About:

"We write to taste life twice, in the moment and in retrospect."

- Anaïs Nin

We, at the IDIA Chhattisgarh Chapter, were intrigued by this Anaïs Nin quote. It took hold of us and thus was born the idea of holding an essay competition where the essence of these words could be explored.

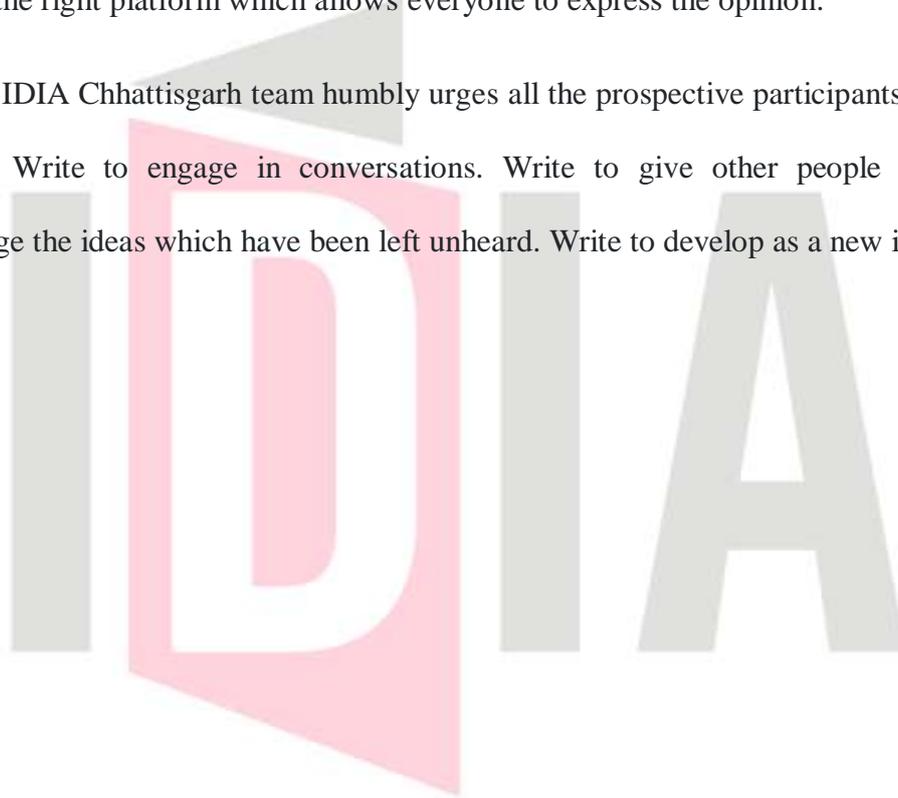
The IDIA project was initiated to reach out to marginalized and under-represented groups, so as to sensitize them towards law as a viable career option and help interested students acquire admission to law schools. It is hoped that such access to legal education would go some way towards empowering the marginalized and underprivileged students and the communities that they represent.

The National Essay Competition, which is an initiative of the IDIA Chhattisgarh Chapter, directs focus on the importance of writing, and writing well. We seek to develop a culture where good writing is produced, shared, and appreciated. We see writing not just as a mode of communication, but as a means to step into bodies of other people and look at the world through their eyes.

With this essay Competition, we seek to push people's limits a little harder- we are eager to see the world through their eyes. We are also eager to be jarred into thinking, to be awakened, to be aware.

The entire team requests you to come up with enthralling ideas that give everyone an opportunity to understand the different ideas flowing from your minds. This Competition has been commenced with one primary goal, which is to inculcate a habit of having constructive dialogue among individuals with varied personalities and ideas. This competition is working in the direction of overall development. This initiative says that it's not only the academics which one needs to prioritise, but also the individual perspective which is often left unheard under the load of academic and co-curricular engagements. Opinion is everyone's treasure, and this is the right platform which allows everyone to express the opinion.

Hence, the IDIA Chhattisgarh team humbly urges all the prospective participants to come out and write. Write to engage in conversations. Write to give other people a chance to acknowledge the ideas which have been left unheard. Write to develop as a new individual.



Objectives:

The primary objective of this competition is to raise funds for the IDIA Charitable Trust and also channelize creative energies of students to promote meaningful engagement with new and varied ideas. There are numerous qualities that remain latent in one's personality until and unless they are introduced on a right platform. This Essay Competition serves the purpose of providing an individual with a right platform where one can realize their potential and further their writing skills. We seek new ideas that have as yet not been given shape, or ideas that are underdeveloped and need refining, or ideas that have yet to see the light of day. By engaging students from different walks of life, we seek to create a meaningful dialogue where inquisitiveness is encouraged, as is dissent. We seek originality and creativity-qualities fundamental in developing one's character.

We urge you all to come out and write!

Topics:

The topics for the Essay Competition, 2018 are:

- 1. From social prejudice to social inclusion - why 'progressive' judicial verdicts may not be the best tool to bridge the gap. (In light of the series of 377 judgments)*
- 2. If constitution is the grund norm safeguarding matters of the faith - does religion trump the judiciary's power to interpret the 'essential religious practice' test.*
- 3. An educational institution of, by and for the students- reimagining the role of students in running the administration of educational institutions.*

Guidelines and Rules for the Essay Competition:

1. Participation and Registration

1.1 Only one essay per participant may be submitted. Co- authorship up to 2 authors is allowed.

1.2 The essay must be written in English.

1.3 Only original essays will be considered for the competition. No part of it should have been published earlier nor should it be under consideration for publication or a contest elsewhere. The participant will submit a separate undertaking with regard to the originality of the work.

1.4 Team code will be assigned to every participant. The team code shall serve as an identification code for all communication with the organisers post the registration. There should not be any other identification mark apart from the team code in the cover page.

1.5 Participation is open to all.

1.6 REGISTRATION DETAILS

Registration fees- Rs 100 (Single author) Rs 150(Co-author)

Mode of payment- BHIM/Paytm/NEFT

Bank Account Details for NEFT:

Bank Account Holder- Manash Mondal

Account Number- 1188104000028440

IFS Code- IBKL0001188

Bank Name- IDBI

Branch- Uparwara, Raipur.

Note- Please note the transaction Id, after payment, as it shall be required during registration and payment verification purposes.

For Paytm: 8486851122



paytm
Accepted here

MANASH MANDAL

Scan this code to Pay



For BHIM:



7987556978@upi

Scan & Pay

The registration form shall be filled post the payment of the requisite registration fees.

And a proof of the same shall be attached in the registration form.

2. Presentation and Submission:

2.1 The essay must be of not less than 1500 words and not more than 3000 words.

2.2 The format of the essay should include

- *Cover Page (Includes only the Team Code and the topic of the essay)*
- *Abstract (not more than 250 words)*
- *Reason for choosing the essay topic*
- *Declaration regarding originality of the essay*
- *Body of the essay*

- *Conclusion*

2.3 Formatting guidelines are:

FORMAT	SPECIFICATION
FONT	TIMES NEW ROMAN
FONT SIZE	12
LINE SPACING	1.5
FOOTNOTE FONT SIZE	10
FOOTNOTE SPACING	1.0
FONT SIZE OF HEADING AND SUB HEADING	14
ALIGNMENT	Justified

2.4 *Plagiarism is strictly prohibited.* Footnotes wherever apposite must be provided.

2.5 The essay must be submitted in both MS Word and Pdf format.

2.6 Entries shall be enclosed with a covering letter (as a separate attachment) mentioning the Contestant's name/s, Name of School/ College, Class/Semester, Team Code.

Note- Both Covering letter mentioning the details of the Participant/s and cover page mentioning only the title of the essay and the team code are mandatory.

2.7 **Registration form can be accessed at** <https://goo.gl/forms/xhkJcGYgHQVg1Ua11>

2.8 The organisers assume no responsibility for lost, delayed or incomplete entries or technical malfunction of server, traffic congestion on net or a combination thereof.

3. Marking Criteria:

3.1 Each Essay will be marked on a total of 100 marks.

3.2 The criteria of judging is on the basis of the following:

Marking Criteria	Weightage
CREATIVITY	30%
CONTENT	30%
HOLISTIC APPROACH	20%
STRUCTURING	10%
FORMAT	5%
GRAMMAR	5%

3.3 Essays will be reviewed in 3 Phases:

1st phase- Preliminary screening wherein plagiarism will be checked. Top 10% of the essays which would be shortlisted in the preliminary screening will qualify for the next phase.

2nd phase- The essays which would be shortlisted by our editors in this phase would qualify for the final stage.

3rd phase- Essays would be reviewed by a distinguished panel of impartial judges and the top 3 entries will be declared as winners.

3.4 The decision of the judges and the core organising committee will be final in all respects.

4. Awards:

4.1 Certification of participation shall be given to all authors and co-authors.

4.2 Prize cheques and Certificates of merit shall be awarded to 3 best essays selected by our judges.

4.3 Medals shall be given to the top 3 winners.

4.4 An internship at IDIA (Bangalore Office) for the month of January 2019 will be provided to the most creative write-up.

4.5 The Certificates of participation and merit shall be sent by mail. Medals shall be dispatched by post to the respective addresses given by the winners.

5. Important Dates:

Date of Notification- 7th October 2018

Last date for registration- 31st October 2018

Last date for submission- 14th November 2018

Result Declaration- 21st December 2018

6. Miscellaneous:

6.1 If there arises any situation that is not contemplated in the rules, the organiser's decision on the same shall be final.

6.2 Submissions post the last date of submission i.e. 4th November 2018 (11:59 pm) will attract a negative marking of 1 mark per hour.

6.2 Copyright of essays rests with the Organisers.

6.3 The administration of the contest including determining the eligibility of Participant or essay, evaluation of essays and awarding of the prizes is within the sole and absolute discretion of the organisers.