

# NALSAR Media Law Review



## **SUBMISSION GUIDELINES [2014]**

The NALSAR Media Law Review (NMLR) solicits original contributions under the following heads:

### **ARTICLES**

Articles are lengthy contributions that provide comprehensive analysis on legal themes. They may be doctrinal or theoretical or both; and deal with relevant literature on the chosen subject to devise viable assertions in an expansive manner.

### **ESSAYS**

Essays are more exploratory, seeking to test existing paradigms and resourcefully addressing well-known tribulations existing within the law. Generally, Essays are not meant to be as comprehensive as Articles. An essay's strength generally lies more in the arguments it advances than their academic or factual matrix.

### **CASE COMMENTS**

Case Comments are pieces which seek to either support or critique contemporary judicial decisions. Such decisions may be Indian or foreign. Ideally, a Case Comment should contain an analysis of a Judgment, the precise context in which that Judgment has been delivered, its contribution to/digression from existing law and an up-to-date and conversant comment on the judicial process involved.

### **LEGISLATIVE COMMENTS**

Legislative Comments seek to critically analyze any existing or proposed Indian legislation. They intend to showcase the legislation's implications, with special regard to the concerned aspects of Media Law. Generally, a Legislative Comment is expected to be both original as well as detailed,



with an all-inclusive analysis of how far the said legislation contributes to/ digresses from existing law.

### SHORT ARTICLES

Short Articles seek to provide a platform to non-legal people to present their opinion on the interplay between the media and the law in the various recent events.

\*\*\*

**The research contributions must adhere to the following specifications:**

The word limit (inclusive of footnotes) for different categories is as mentioned below:

**Articles:** 7,000 – 8,000 words

**Essays:** 5,000 – 7,000 words

**Case & Legislative comments:** 4,000 words

**Short Articles :** 1,000 words

### CITATION FORMAT

Authors are strongly encouraged to use The Bluebook (19th ed.) citation format for footnoting.

Keeping in mind the specifications of The Bluebook, speaking footnotes are discouraged.

Any hyperlink mentioned in the footnote should contained the date on which the website was last visited in the following format (**Last visited on: month date, year**).

### HEADING

A maximum of four levels of headings should be used.

1]

MAIN TITLE

(Centered, bold, captialised for main title)

2] I. SUBHEADING

(Left Flush, bold, in small-capitals and roman numbered)

3] A. Third level heading

(Flush left, bold, initial capitals for main word and proper noun, alphabetically numbered)

4] i. *Fourth level heading*

(Flush left, bold, initial capitals for main word and proper noun, italicised and numbered by small roman numbers)

### ABSTRACT

Every submission must be accompanied by *an abstract of not more than 500 words*, which outlines the specific area of research and the conclusions drawn by the author(s).



## JOINT CONTRIBUTIONS

Joint submissions by two contributors are permitted. However, the number of authors for a single contribution cannot exceed *two* under any circumstance.

## AUTHOR DETAILS

Author's name, year of study (if applicable), name of college/university (if applicable), professional position (if applicable), e-mail ID should be mentioned in the manuscript and also in the mail containing the manuscript along with postal address, and phone number.

## SUBMISSION OF CONTRIBUTIONS

All submissions shall contain the abstract and the manuscript in Microsoft Word 2007 (.docx)/2003 (.doc) documents and shall be sent to [medialawreview@gmail.com](mailto:medialawreview@gmail.com). Further, all queries may also be addressed to [medialawreview@gmail.com](mailto:medialawreview@gmail.com).

Previous volumes of the Journal can be accessed at: <http://nalsar.ac.in/publications.html>

## DEADLINE

*The deadline for submissions is Feb 28,*

*2014, 2359 hours.*

\*\*\*

